



TECHNICAL RIDER

INFO

<http://www.abba-tribute.nl>

CONTACTS

ABBA Tribute

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ABBA TRIBUTE PERSONNEL

(primary lineup)

Willem Schoonheim

Barthelijne Weijs

Tom Verweij

Patrick Sapulette

Roland van der Meulen Kuneë

Nancy Olofsson

Drums

Lead Vocals

Guitar + Backing Vocals

Bass + Lead Vocals

Keyboards + Lead Vocals

Lead Vocals



STAGE

Minimum size: 8x6 m, 1 m high.

The stage construction must be a covered, stable, even, clean and dry construction, according to regular security standards.

PA SYSTEM – LIGHTS

We require a professional sound system, suited to the size of the venue, capable to produce 110dBA at front of house position.

Please have qualified audio / lights technicians present before (starting at soundcheck), during, and after the event. Please have all sound equipment including accessories (sound boards, microphones, speakers, cables, etc.) and all backline instruments and amplifiers present and fully operational no later than 4 hours before the scheduled event start time.

DRESSING ROOMS

2 clean dressing rooms in immediate vicinity of stage at the exclusive use of artists.

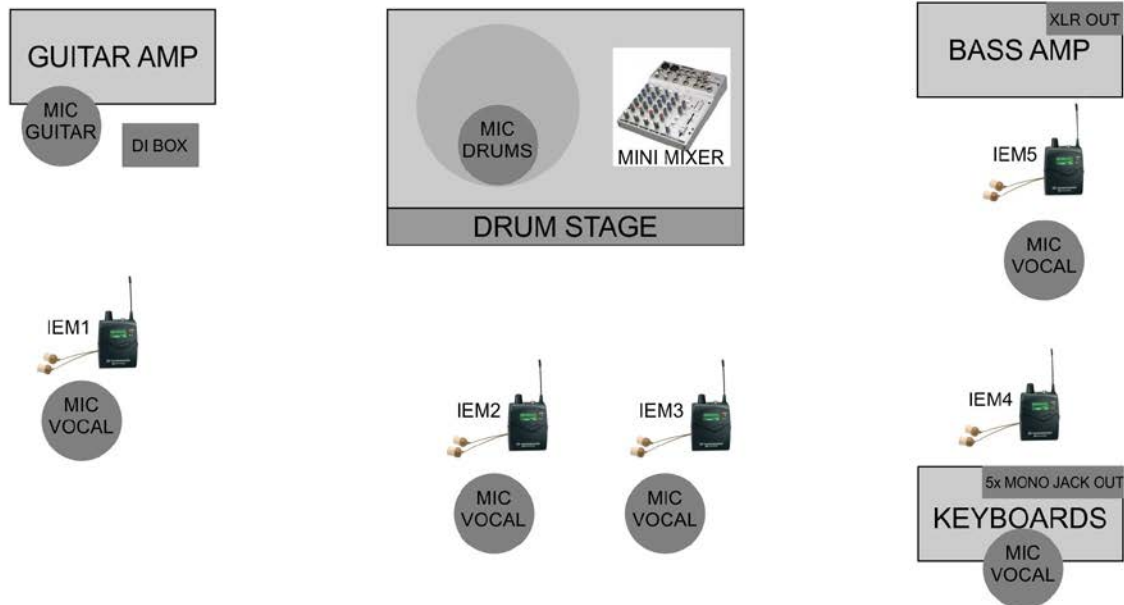
These rooms must be fitted with adequate heating and/or ventilation, mirrors, clothes rails, iron and ironing board, chairs (2+7 people), it must have a direct access to private toilets and showers and be lockable.

The key will be given to the tour manager at the arrival of the band.

ABBA T R I B U T E

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LIVE STAGE PLAN



SOUND / LIGHT SETUP (ONLY FOR THE NETHERLANDS)

M-set:

- Power : 1x Schuko 230V 16A
 FOH : Behringer X32 FOH mixer
 Monitorrack : 5x SHURE PSM300 in ear monitoring
 2x LINE6 XD75 mics
 1x SHURE ULX mic
 1x Behringer X32 Core
 2x Behringer S16 Snake
 Stage decoration : ABBA letters (DMX channel 1,2,3,4)
 2x backdrops w1,5 x h6 mtr
 2x stairs w1x12 mtr



A-set (Pax 300p):

M-set + additional:

Power : 1x CEE 380V 32A
FOH : 4x K&F SW-215D Sub
4x K&F CA1215 Top
1x Amp rack (2x chevin amp, 1x K&F processor)
Lighting : vertical truss
6x Martin Mac 101
2x Showtec active 2 blinder
1x Martin K1 Hazer
2x Botex PAR bar
(2x CLF Led strip)
Avolites Quartz lighting console

B-set (Pax 1000p):

M-set + additional:

Power : 1x CEE 380V 63A
FOH : 6x Outline GTO Sub
4x Outline Doppia II 5040 top
2x Amp rack (2x Outline T5, 1x outline televen,
1x Outline processor)
Lighting : 8mtr Truss + backdrop
8x Martin Mac 101
4x Mac 250 krypton
4x Showtec active 2 blinder
1x Martin K1 Hazer
2x Botex PAR bar
(2x CLF Led strip)
Avolites Quartz lighting console



SOUND / LIGHT SETUP (FOREIGN COUNTRY OUTSIDE THE NETHERLANDS)

BACKLINE SPECIFICATIONS:

For Tom (guitar):

- Marshal JCM 800 or 900 guitar head with channel footswitch
- Marshall 1960 guitar cabinet slope front
- 2 guitar stands
- 1 x Gibson Les Paul Studio or Supreme (in White if Possible)
- 1 Acoustic guitar Guild / Taylor / Martin
- mic. + mic stand.
- wireless in ear

For Patrick (bass) :

- Ampeg SVT-CL bass head
- Ampeg SVT-810 E bass cabinet (if there's no Ampeg a huge 8x10 Ashdown or similar but no Hartke please!)
- 1 x Fender Jazz Bass American de Luxe 5 String (white blonde or black)
- 1 guitar stand
- mic. + mic stand.
- wireless in ear

For Willem (drums) :

- DW Drums (white)
- 14" x 6,5" snare if possible , 20" Bass Drum , 16" Floor Tom (with legs) , 12 & 13" Rack Toms
- Paiste 2002 Cymbals > 20" Ride , 18" crash x 1 , 16" crash x 1
- Drum Throne, all pedals and stands , drum carpet.
- mini mixer for ear phone.

For Roland (keyboards) :

- Roland RD700 or other Stage piano.
- Keyboard stand or white grand piano (fake, suitable for Kronos)
- mic. + mic stand.
- wireless in ear



For Nancy & Barthelijne: (Agnetha & Anni-Frid):

- Prefers microphone Shure Beta 58A wireless
- straight (Heavy Duty) microphone stand AND MICROPHONE STAND MUST HAVE A ROUND BASE (boom stands Not accepted !!)
- Extra spare mic Shure Beta 58A on straight mic stand
- wireless in ear

CHANNEL LIST

Ch	Instrument	Mic	Insert
1	Kick	Shure B52, AKG D112	Comp + Gate
2	Snare UP	Shure SM57	Comp
3	Snare DOWN (optional)	AKG 451, Shure SM57	
4	Hi Hat	AKG 451	
5	Tom 12"	Sennheiser E-604, Shure SM57	Gate
6	Tom 13"	Sennheiser E-604, Shure SM58	Gate
7	Floor tom 16"	Sennheiser E-604, Shure SM58	Gate
8	Overhead L	AKG 451	
9	Overhead R	AKG 451	
10	Bass	DIRECT OUT	
11	Electric Guitar	Shure SM58, Shure SM57	
12	Acoustic Guitar	D.I. BOX	
13	Keyboard L	D.I. BOX	
14	Keyboard R	D.I. BOX	
15	Backing Track L	D.I. BOX	
16	Backing Track R	D.I. BOX	
17	Click Track	D.I. BOX	
18	Lead Vox (4x)	Shure BETA58 RADIO	Comp
19	Background Vox (1x)	Electro-Voice RE2 RADIO	Comp



MONITOR LIST

	Instrument	Monitor
1	Guitar + Backing Vox	In-ear Monitor IEM1
2	Lead Vox	In-ear Monitor IEM2
3	Lead Vox	In-ear Monitor IEM3
4	Keyboards + Lead Vox	In-ear Monitor IEM4
5	Bass + Lead Vox	In-ear Monitor IEM5
6	Drums	Mini mixer + Ear phone

Front of house requirements

ABBA Tribute also provide their own sound engineer who will work and liaise with the P.A companies sound engineer.

1 x 31 band graphic equaliser is required.

Please note a reverb unit is also required front of house for the vocals.