



Technical Rider ABBA TRIBUTE XS

Contact information

For more information:

Production manager:

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For technical information:

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General Requirements

Stage

The stage must be at least 4 meters wide and 2 meters (less in consultation) deep. The stage must be flat, clean, dry and stable (no scissor stage). If the stage is lower than 1 meter, the stage must be provided (by customer) with crush barriers at the front.

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2 female singers

1 sound engineer

Equipment

- 2x wireless microphones (prefer Shure Beta 58A)
- 2x straight (Heavy Duty) microphone stand and microphone stand must have a round base (boom stands Not accepted !!)
- 2x wireless in ear SHURE of SENNHEISER
- Digital audio mixer with:
 - o 5 audio inputs (2 mics)
 - o 6 audio outputs (left/right and 2 stereo monitoring)
 - o 2 effect groups
 - o For example: A&H QU16/SQ, Behringer X32, Midas M32
- 3x cable for our sound card (jack out)
- 5 channels: singer Agnetha, singer Anni-Frid, Backing track (L), Backing track (R), Click track