



TECHNICAL RIDER BY PLANE

INFO

<http://www.abba-tribute.nl>

CONTACTS

THE BEST ABBA-Tribute

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ABBA TRIBUTE PERSONNEL (primary lineup)

Willem Schoonheim	Drums
Tom Verweij	Guitar + Backing Vocals
Patrick Sapulette	Bass + Lead Vocals
Roland van der Meulen Kunee	Keyboards + Lead Vocals
Julia Berger	Lead Vocals
Eveline Haverlag	Lead Vocals
Jasper Hulst	Sound engineer
Ché Bijenhof	Light engineer



Requirements

Stage

- Minimum size: 8x6 m, 1 m high.
- The stage construction must be a covered, stable, even, clean and dry construction, according to regular security standards.

PA System – lights - video

- We require a professional sound system, suited to the size of the venue, capable to produce 105dBA at front of house position.
- Please have qualified audio / lights technicians present before (starting at soundcheck), during, and after the event.
- Please have all sound equipment including accessories (sound boards, microphones, speakers, cables, etc.) and all backline instruments and amplifiers present and fully operational no later than 4 hours before the scheduled event start time.
- If there is a projector or LED screen available on-site, we would be happy to use it. We can connect to HDMI on the stage.

Front of house requirements

ABBA-Tribute also provide their own sound- and light technicians who will work and liaise with the P.A company's technicians.

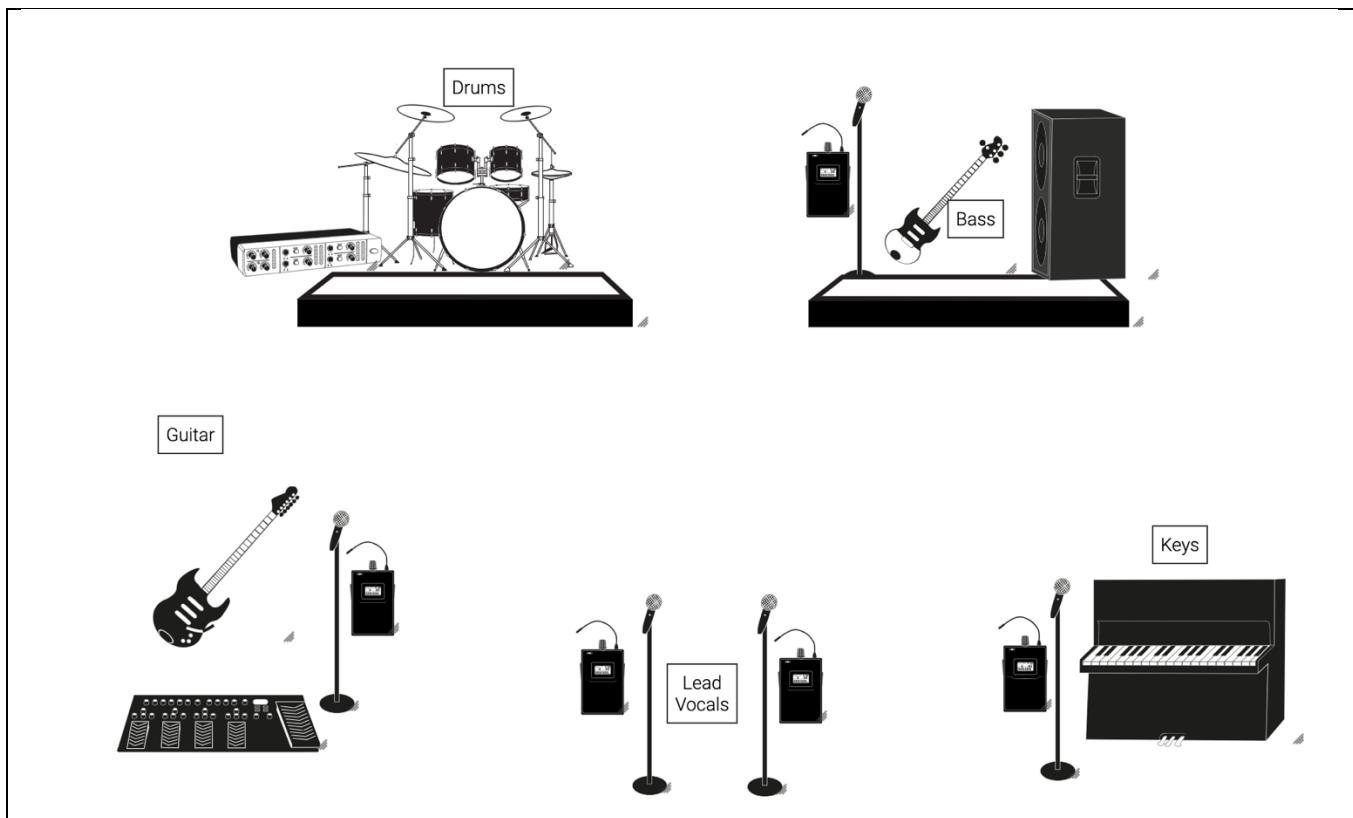
- Preferred mixing console Midas Pro 2 (c) series. If this is not possible, please contact us.

Dressing rooms

- 2 clean dressing rooms in immediate vicinity of stage at the exclusive use of artists.
- These rooms must be fitted with adequate heating and/or ventilation, mirrors, clothes rails, iron and ironing board, chairs (2+7 people)
- it must have a direct access to private toilets and showers, and be lockable.
- The key will be given to the tour manager at the arrival of the band.

THE BEST ABBA TRIBUTE

LIVE STAGE PLAN





BACKLINE SETUP

(FOREIGN COUNTRY OUTSIDE THE NETHERLANDS)

BACKLINE SPECIFICATIONS:

For Tom (guitar)

- Kemper Profiling Amplifier including remote pedal.
- 1 guitar stand.
- 1 x Prs ce24 | If not possible: Fender telecaster, Stratocaster hss
- wireless guitar system, Shure QLXD14.
- Microphone, Shure B58a + mic stand.
- Wireless in-ear, Shure PSM1000 or PSM900.

For Patrick (bass)

- Ampeg SVT-CL bass head.
- Ampeg SVT-810 E bass cabinet (if there's no Ampeg a huge 8x10 Ashdown or similar but no Hartke please!).
- 1 x Fender Jazz Bass American de Luxe 5 String (white blonde or black).
- 1 guitar stand.
- wireless guitar system, Shure QLXD14.
- Wireless mic, Shure ULXD B58a + mic stand.
- Wireless in-ear, Shure PSM1000 or PSM900.

For Willem (drums)

- DW Drums (white)
- 14" x 6,5 snare, 20" Bass Drum, 16" Floor Tom (with legs), 12 & 13" Rack Toms, Paiste 2002 Cymbals > 20" Ride, 18" crash, 16" crash, Drum Throne, all pedals and stands, drum carpet.*
- Heavy, wired headphone preamp or mini mixer for earphone.



For Roland (keyboards)

- Roland RD700 or other Stage piano.
- Keyboard stand or white grand piano.
- Microphone, Shure B58a + mic stand
- Wireless in-ear, Shure PSM1000 or PSM900.

For Julia & Eveline (Agnetha & Anni-Frid)

- Prefers microphone for both Shure ULX Beta 58A wireless.
- straight (Heavy Duty) microphone stand MICROPHONE STAND MUST HAVE A ROUND BASE (boom stands Not accepted!!).
- Extra spare mic Shure Beta 58A on straight mic stands
- Both Wireless in-ear, Shure PSM1000 or PSM900.

For our Soundengineer

- Midas Pro 2, or Pro 2c at FOH
- connected to an Access point on stage to control monitors on iPads.



CHANNEL LIST

Ch	Instrument	Mic
1	Kick In	Shure Beta 91a
2	Kick Out	Audix D6 or Shure B52a
3	Snare Top	Shure B56a Or Shure Sm57
4	Snare Bottom	Shure Sm57
5	Hi-Hat	Sennheiser E614
6	Racktom 1	Audix D2 or Sennheiser 604
7	Racktom 2	Audix D4 or Sennheiser 604
8	Floortom	Audix D2 or Sennheiser 604
9	Overhead Left	Sennheiser E614
10	Overhead Right	Sennheiser E614
11	Bas Guitar	Direct output
12	empty channel	
13	Guitar Left	Direct output
14	Guitar Right	Direct output
15	Keys Left	DI
16	Keys Right	DI
17	Backing Track Left	DI
18	Backing Track Right	DI
19	Click Track	DI
20	Vocal Eveline	Wireless Shure ULXD with B58a head
21	Vocal Julia	Wireless Shure ULXD with B58a head
22	Vocal Tom	Shure B58a with optogate
23	Vocal Patrick	Wireless Shure ULXD with B58a head
24	Vocal Roland	Shure B58a



MONITOR LIST

	Instrument	Monitor
1	Lead vocal: Eveline	Stereo in-ear Monitor Out 1&2
2	Lead vocal: Julia	Stereo in-ear Monitor Out 3&4
3	Guitar: Tom	Stereo in-ear Monitor Out 5&6
4	Bass: Patrick	Stereo in-ear Monitor Out 7&8
5	Keyboard: Roland	Stereo in-ear Monitor Out 9&10
6	Drums: Willem	Heavy headphone pre-amp or mini mixer Out 11&12